

SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

Arr. By ART DEDRICK

1st SAX - E^bALTO

MODERATE SWING TEMPO

SOLI

First staff of music with dynamic marking *f* and a series of eighth notes.

Second staff of music with dynamic marking *mf*, section marker **A**, and *TUTTI* marking.

Third staff of music with first ending bracket and dynamic marking *f*.

Fourth staff of music with section marker **B**, second ending bracket, and dynamic marking *f*.

Fifth staff of music with *TUTTI* marking and dynamic marking *f*.

Sixth staff of music with *SOLI* marking and dynamic marking *f*.

Seventh staff of music with dynamic marking *f*.

Eighth staff of music with section marker **D**, *UNIS. SOLI* marking, and dynamic marking *f*.

Ninth staff of music with first ending bracket and dynamic marking *f*.

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1ST SAX. - ALTO

SEPT. IN THE RAIN

2.

E

3

2

F

f

1.

SEPTEMBER IN THE RAIN

HARRY WARREN;
AL DUBIN

3RD SAX. - E^B ALTO

MODERATE SWING TEMPO

Arr. By ART DEDRICK

The musical score is written for a 3rd Saxophone (E^B Alto) in 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, and *f*. Performance markings include *SOLI*, *TUTTI*, and *UNIS. SOLI*. There are two main sections, A and B, indicated by boxed letters. Section A is marked with a double bar line and repeat signs. Section B is also marked with a double bar line and repeat signs. The score features many slurs, accents, and dynamic hairpins. The key signature changes from one flat (B^b) to two sharps (D⁺) in the final section. There are some faint circular stamps on the page, possibly from a library or publisher.

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3RD Sax - ALTO

SEPT. IN THE RAIN

SEPTEMBER IN THE RAIN

HARRY WARREN

AL DUBIN

2ND SAC. - B \flat TENOR

Arr. By ART DEDRICK

MODERATE SWING TEMPO

The musical score is written for a 2nd Saxophone in B \flat Tenor. It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'MODERATE SWING TEMPO'. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings include *SOLI* and *TUTTI*. There are three section markers labeled A, B, and C. The score also features first and second endings, and various articulations such as slurs and accents.

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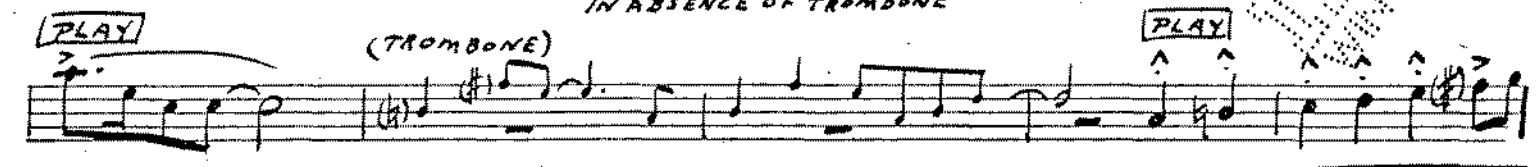
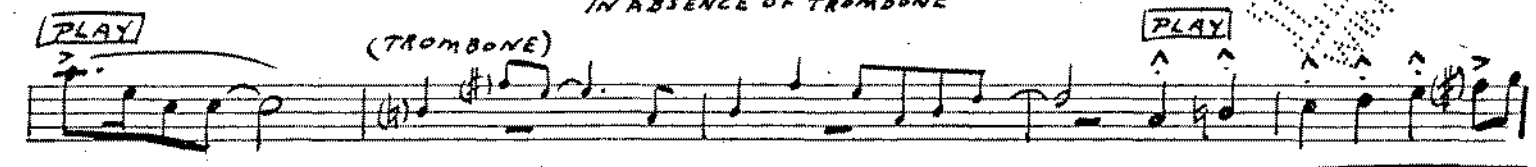
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2ND SAC. - TENOR

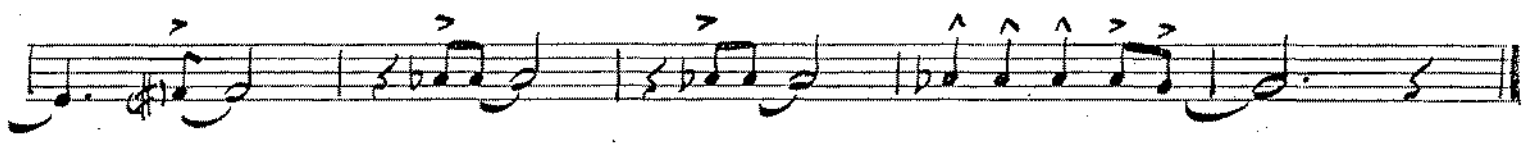
SEPT. IN THE RAIN

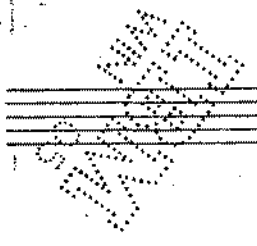
2. 

PLAY SMALL NOTES
IN ABSENCE OF TROMBONE

PLAY  (TROMBONE) **PLAY** 

F 





SEPTEMBER IN THE RAIN

HARRY WARREN,

AL DUBIN

4TH SAX. - B♭ TENOR

Arr. By ART DEDRICK

MODERATE SWING TEMPO

The musical score is written on ten staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'MODERATE SWING TEMPO'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include 'SOLO', 'TUTTI', and 'VOCAL SOLO'. The score is divided into sections labeled A, B, C, and D. Section A is marked 'TUTTI' and 'mf'. Section B is marked 'mp' and 'mf'. Section C is marked 'SOLO' and 'ff'. Section D is marked 'UNIS. SOLO' and 'mf'. The score concludes with a first ending bracket.

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4TH SAX. - TENOR

SEPT. IN THE RAIN

Handwritten musical notation for 4th Tenor Saxophone. The score consists of four staves. The first staff begins with a first ending bracket labeled '1.' and contains a melodic line with a triplet of eighth notes and a final measure with a '2' marking. The second staff features a key signature change to F major, indicated by a boxed 'F' and a flat sign on the first line. It contains a melodic line with accents and a fermata. The third staff continues the melodic line with eighth notes and slurs. The fourth staff concludes the phrase with a final cadence. The remaining staves on the page are blank.

SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

5TH SAX. - E^b BARITONE

Arr. By ART DEDRICK

MODERATE SWING TEMPO

The musical score is written for a 5th Saxophone or Eb Baritone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff starts with a boxed 'A' and includes dynamics 'f' and 'TUTTI'. The third staff has a first ending bracket and a boxed 'B'. The fourth staff includes dynamics 'TUTTI' and 'SOLO'. The fifth staff starts with a boxed 'C'. The sixth staff has a dynamic 'f'. The seventh staff starts with a boxed 'D'. The eighth staff has a first ending bracket and a boxed 'E'. The ninth staff has a dynamic 'f'. The tenth staff has a second ending bracket and a '3' indicating a triplet.

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5TH SAX. - BARI.

SEPT. IN THE RAIN

Handwritten musical notation for 5th Saxophone - Baritone, titled "SEPT. IN THE RAIN". The notation consists of three staves. The first staff begins with a melodic line, followed by a measure with a "2" above it, and then a series of notes with accents and a boxed "F" above. The second staff continues the melodic line with accents. The third staff concludes the melodic line with accents. There are also some markings below the first staff, including a horizontal line and a small "f".

A series of seven empty musical staves, each consisting of five lines.

SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

Arr. By ART DEDRICK

IST TROMBONE

MODERATE SWING TEMPO

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and includes performance instructions such as "(HAND)", "OPEN", and "TUTTI". The score is divided into several measures, with sections A, B, C, and D marked by boxed letters. Section A is a four-measure phrase starting with a repeat sign. Section B is a four-measure phrase starting with a repeat sign and a dynamic marking of *mp*. Section C is a four-measure phrase starting with a repeat sign and a dynamic marking of *f*. Section D is a four-measure phrase starting with a repeat sign and a dynamic marking of *f*. The score concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a dynamic marking of *f*.

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1ST TROMBONE

SEPT. IN THE RAIN

Handwritten musical score for 1st Trombone, Septet in the Rain. The score consists of four staves of music. The first staff begins with "SOLI >" and "UNISON" above a boxed "E" chord. The second staff starts with "mp" and features a dynamic crescendo line from "mf" to "f". The third and fourth staves continue the melodic line with various articulations and dynamics.

SEPTEMBER IN THE RAIN

HARRY WARREN,

AL DUBIN

Arr. By ART DEDRIC

2ND TROMBONE

MODERATE SWING TEMPO

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING TEMPO'. The score begins with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. Subsequent measures include slurs and accents. A section marked '(HAND)' contains notes with a '+' sign above them, followed by a measure marked '(b)' with a flat sign above the note. A measure marked 'OPEN' contains a whole note. A section marked 'TUTTI' begins with a boxed letter 'A' and contains notes with accents. A first ending bracket labeled '1.' spans several measures, followed by a second ending labeled '2. 2'. A section marked 'B' begins with a boxed letter 'B' and contains notes with accents, marked with a dynamic of *mp* (mezzo-piano). A section marked 'C' begins with a boxed letter 'C' and contains notes with accents, marked with a dynamic of *f*. A section marked 'D' begins with a boxed letter 'D' and contains notes with accents, marked with a dynamic of *f*. The score concludes with a first ending bracket labeled '1.' and a second ending labeled '2. 1', followed by a measure marked 'SOLO' with a dynamic of *mp*.

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2ND TROMBONE

SEPT. IN THE RAIN

E UNISON

The musical score consists of four staves of music. The first staff begins with a box containing the letter 'E' and the word 'UNISON'. The music is written in a single line with various notes, rests, and slurs. The second staff includes dynamic markings 'mf' and 'f', and a box containing the letter 'F'. The third and fourth staves continue the melodic line with various articulations and slurs. The score concludes with a double bar line.

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SEPTEMBER IN THE RAIN

MARK Z. WARDEN

AL DUBIN

3RD TROMBONE

MODERATE SWING TEMPO

Arr. By ART DEDRICK

(HAND) + OPEN (HAND) + OPEN

f *mf*

A TUTTI

1. 2. **B**

mp

1. TUTTI **C** 2

D 2

2. 1. SOLI **E** UNISON

E

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SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

4TH TROMBONE

Arr. by ART DEDRICK

MEDIUM SWING TEMPO

(HAND) + 0 OPEN (HAND) + 0 OPEN

A TUTTI

1. 2. **B** UNIS. mp

C 2 mf

D 2 f

D 1. 2. f

2. 1. UNIS. **E** mp

F mf f

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SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

Arr. By ART DEDRICK

1ST B^b TRUMPET

MODERATE SWING TEMPO

(HAND) OPEN

f

(HAND) OPEN

A TUTTI

1.

2.

SOLO

B

mf

TUTTI

C 2

f

D

f

The musical score is written on a single staff in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section markers A, B, C, and D are enclosed in boxes. The score includes a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mf*. There are several instances of '(HAND) OPEN' written above the staff, likely indicating when to open the instrument's valves. The key signature changes from one flat to two flats at the end of the piece.

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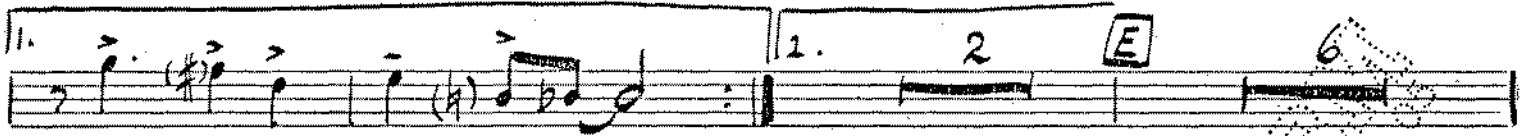
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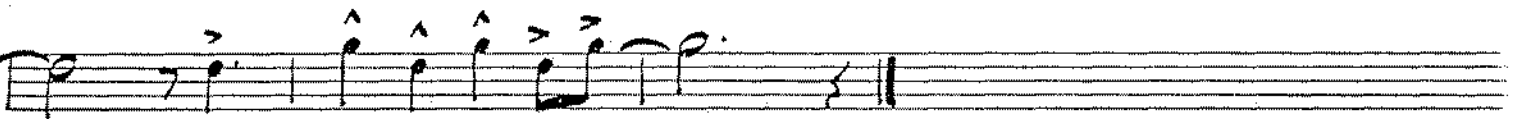
1st TRPT.

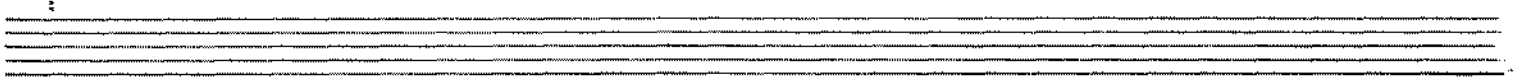
SEPT. IN THE RAIN

1. 





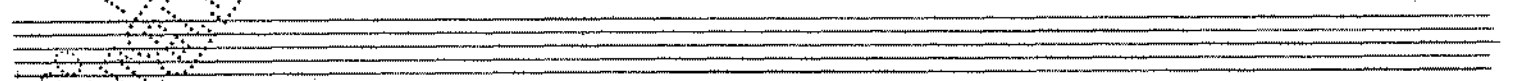














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MILLS
NEW YORK

SEPTEMBER IN THE RAIN

HARRY WARR

AL DUBIN

2ND B \flat TRUMPET

MODERATE SWING TEMPO

Arr. By ART DEL

(HAND)

OPEN

(HAND)

OPEN

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SEPTEMBER IN THE RAIN

HARRY WARREN;
AL DUBIN

3RD B \flat TRUMPET

MODERATE SWING TEMPO

Arr. By ART DEDRICK

Musical staff 1: 3RD B \flat TRUMPET part, measures 1-4. Includes dynamics *f* and *mf*, and performance instructions (HAND) + 0 OPEN.

Musical staff 2: Section A, measures 5-8. Includes dynamic **TUTTI**.

Musical staff 3: Section 1 and 2, measures 9-12. Includes first and second endings.

Musical staff 4: Section **TUTTI**, measures 13-16. Includes dynamic **TUTTI**.

Musical staff 5: Section C, measures 17-20. Includes dynamic *f*.

Musical staff 6: Section D, measures 21-24. Includes dynamic *f*.

Musical staff 7: Section 1 and 2, measures 25-28. Includes first and second endings.

Musical staff 8: Section E and F, measures 29-32. Includes dynamics *mf* and *f*.

Musical staff 9: Section 1 and 2, measures 33-36. Includes first and second endings.

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SEPTEMBER IN THE RAIN

HARRY WARREN

AL DUBIN

Arr. By ART DEDRICK

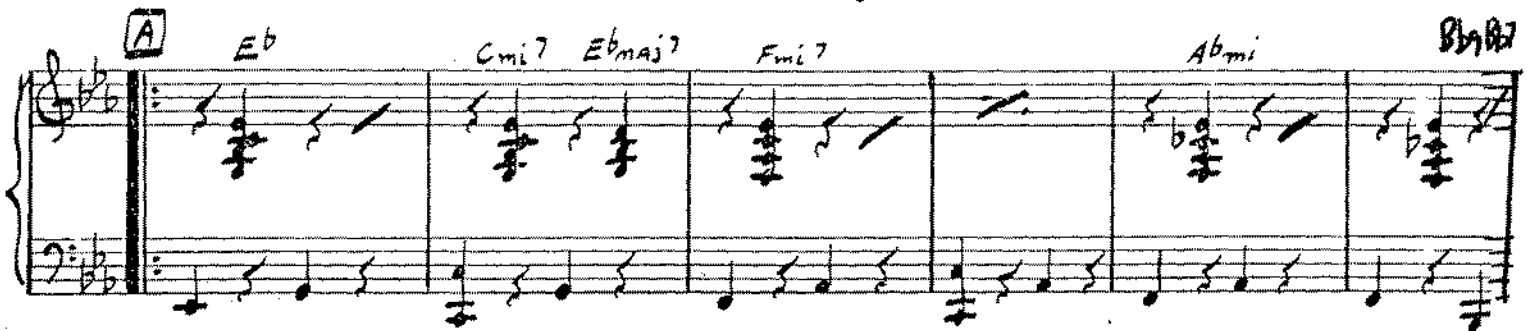
PIANO

MODERATE SWING TEMPO

Chords: Eb Ebmaj7 Ab Db9 Eb Ebmaj7 Eb Bb7 Eb Ebmaj7 Eb Bb7

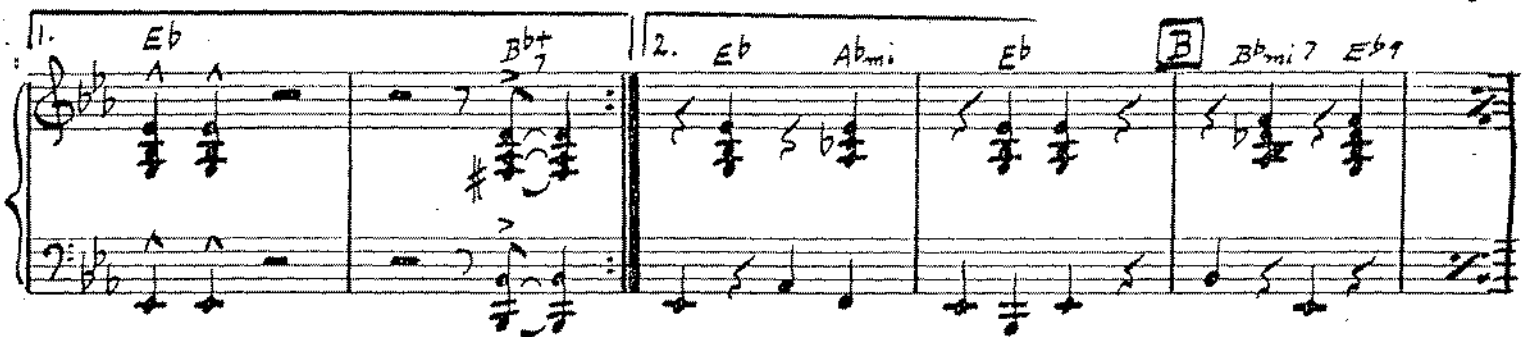


A Chords: Eb Cmi7 Ebmaj7 Fmi7 Abmi Bb7



1. Chords: Eb Bb7 | 2. Chords: Eb Abmi Eb Bbmi7 Eb9

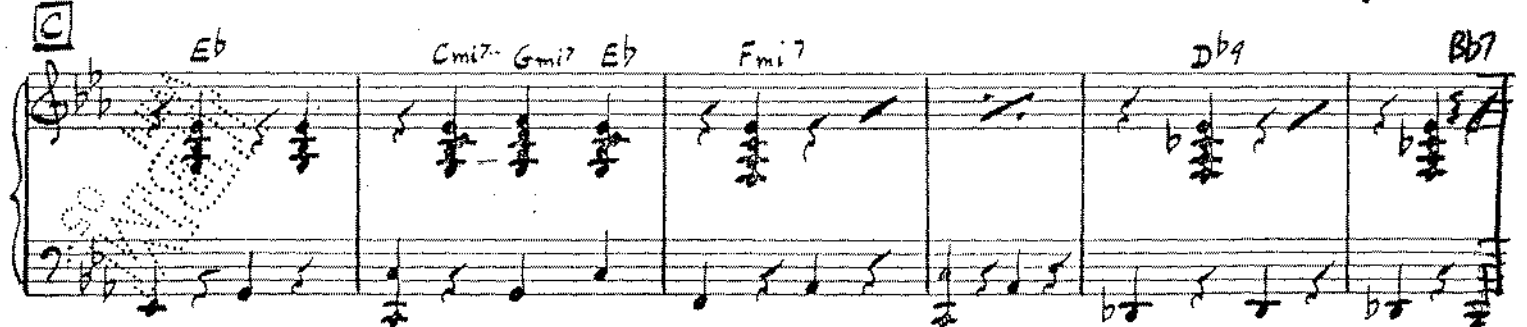
B



Chords: Ab Cmi7 F7 Bb7 Abmi Bb7Bb7



C Chords: Eb Cmi7 Gmi7 Eb Fmi7 Db9 Bb7



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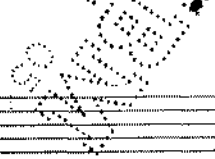
Chords: Eb, Cm7, Gmi, Ab7, G7, Db7, C7, **D**, Fmaj7, Dmi7

Chords: Gmi7, Bbmi, Gb7, C7 II., F, Gmi7, Gb9

2. Chords: F, Eb9, F, **E**, Cm7, F7, Bb

Chords: Dmi7, G7, C7, Gmi7, C7, Bb, Ami, Gmi7, Gb9, **F**, F, Gmi7

Chords: Gmi7, Bbmi, Cm7, 2, Ebmi, Gb, Ebmi, F



SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

GUITAR
MODERATE SWING TEMPO

Arr. By ART DEDRICK

E_b $E_b^{maj.7}$ A_b D_b9 E_b $E_b^{maj.7}$ E_b B_b^+ E_b $E_b^{maj.7}$ E_b B_b^+

A E_b $E_b^{maj.7}$ E_b $C_{mi}7$ $E_b^{maj.7}$ $F_{mi}7$ A_b $A_b^{maj.7}$ A_b A_b^{mi} B_b9 B_b^+

1. E_b B_b^+ | 2. E_b A_b^{mi} E_b **B** $B_b^{mi}7$ E_b9 A_b $A_b^{maj.7}$

$A_b^{maj.7}$ A_b $C_{mi}7$ $F7$ B_b7 A_b^{mi} B_b7 B_b^+ **C** E_b $C_{mi}7$ $G_{mi}7$ E_b $F_{mi}7$

$F_{mi}7$ D_b9 B_b7 E_b $C_{mi}7$ G_{mi} A_b9 $G9$ D_b9 $D_b(b5)C7$

D $F_{maj.7}$ $D_{mi}7$ $G_{mi}7$ B_b^{mi} $G_b(b9)$ $C7$ | 1. F $G_{mi}7$ G_b9

2. F E_b9 F **E** $C_{mi}7$ $F7$ B_b $D_{mi}7$ $G7$ $C7$ $G_{mi}7$ $C7$

B_b A_{mi} $G_{mi}7$ G_b9 **F** F $F_{maj.7}$ F $D_{mi}7$ $F_{maj.7}$ F $G_{mi}7$ B_b^{mi}

B_b^{mi} $C9$ 2 $G_b^{maj.7}$ $E_b^{mi}6$ $G_b^{maj.7}$ $E_b^{mi}6$ F

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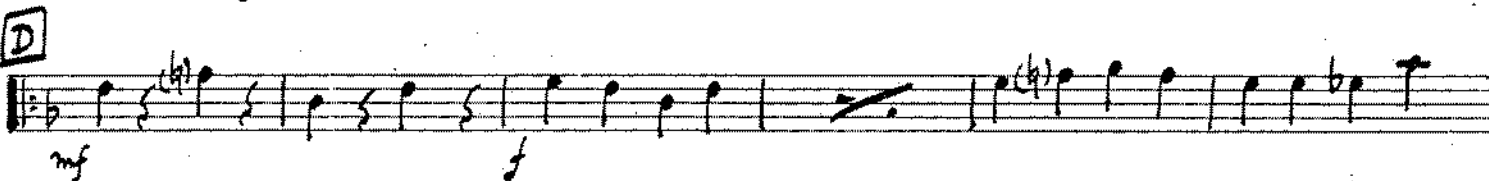
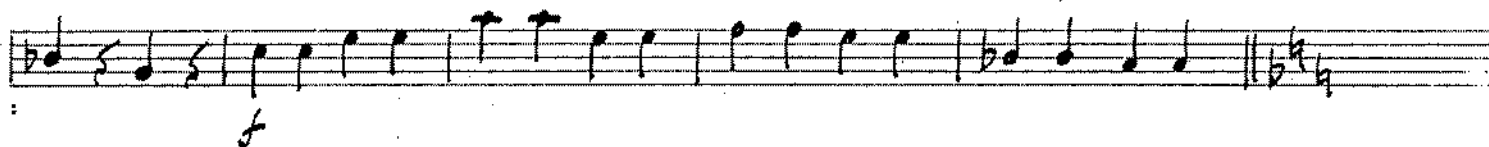
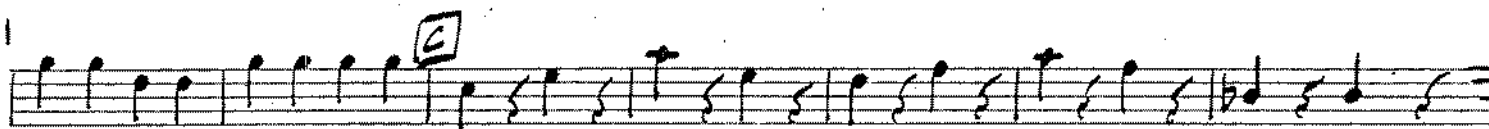
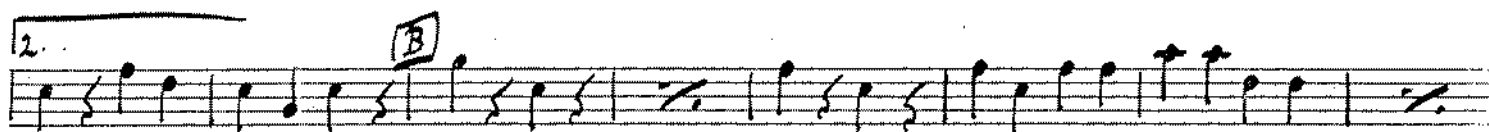
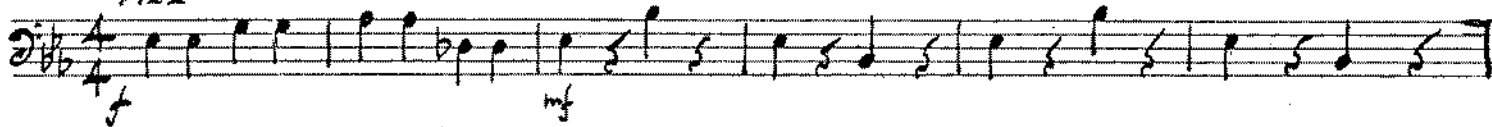
HARRY WARREN,
AL DUBIN

STRING BASS

MODERATE SWING TEMPO

Arr. By ART DEDRICK

Pizz



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SEPTEMBER IN THE RAIN

HARRY WARREN;

AL DUBIN

Arr. By ART DEDRICK

DRUMS

MODERATE SWING TEMPO

HI HAT CYM.

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of 'MODERATE SWING TEMPO'. The score is divided into several sections, each marked with a letter in a box: **A**, **B** (TRPT. SOLO), **C** (SAXES), **D**, **E** (TROMBONES), and **F**. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. There are also 'TUTTI' markings and repeat signs with first and second endings. The score concludes with a final cadence.

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